

## Tom Amessés Dance Instructions for the 2023 Rochester Jane Austen Ball

### Auretti's Dutch Skipper DL

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | First Couple Lead Down & Cast Back     |
|    | 5-8 | First Couple 2 Hand Turn               |
| A2 | 1-4 | Second Couple Lead Up & Cast Back      |
|    | 5-8 | Second Couple 2 Hand Turn              |
| B1 | 1-4 | First Corners 2 Hand Turn              |
|    | 5-8 | Second Corners 2 Hand Turn             |
| B2 | 1-4 | All Face Partner and Set Twice         |
|    | 5-8 | Starting w/Partner, 3 Changes of R & L |

### Barbarini's Tambourine DL

- |    |      |   |
|----|------|---|
| A1 | 1-8  | First Corners Cast Around Neighbor, Pass Left In Middle,<br>Loop Right Around Partner End In Corner's Place |
| A2 | 1-8  | Second Corners Cast Around Partner Pass Right In Middle,<br>Loop Left Around Neighbor End In Corners Place  |
| B1 | 1-2  | All Fall Back A Double  |
|    | 3-4  | Cross R W/ Partner, Face Neighbor   |
|    | 5-8  | Neighbors Back To Back, Face Partner  |
|    | 9-12 | Partners Back To Back   |
| B2 | 1-8  | Four Changes R/L  |
|    | 9-12 | Partners 2 H Turn   |

### Braes of Dornoch 3CL

- |   |       |  |
|---|-------|--|
| A | 1-4   | Ones Lead to the Bottom & Cast Up To Middle Place (Twos Moving Up) |
|   | 5-8   | Ones 2 Hand Turn   |
|   | 9-12  | Ones Lead Up And Cast Back to Middle Place                         |
|   | 13-16 | Ones 2 Hand Turn 3/4 Then Honor & Turn to Face End Couples         |
| B | 1-2   | Take Hands To Form Wavy Lines of 3 W/End Couples, Balance R & L    |
|   | 3-5   | Actives L H Turn Dancer On Your Left Once Around                   |
|   | 6-8   | Then Actives R H Turn Other Person 3/4                             |
|   |       | All End Proper in Lines Facing Across (2-1-3 From Top)             |
|   | 9-12  | Partners Back To Back  |
|   | 13-16 | Top Couple 2 Hand Turn While Others 3 Changes R & L                |
|   |       | Ending 2-3-1 From Top  |

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### Chestnut 3CL

- |    |     |  |
|----|-----|--|
| A  | 1-8 | All Up A Double & Back TWICE                           |
| B1 | 1-4 | Balance Back & Cross Over                              |
|    | 5-8 | Circle Three on Opposite Side                          |
| B2 | 1-4 | Balance Back & Cross Over                              |
|    | 5-8 | Circle Three on Own Side                               |
| A  | 1-8 | Side by Side Siding Right then Left                    |
| B1 | 1-4 | Balance Back & Cross Over                              |
|    | 5-8 | Ones Face Down Others Up, Half Hey on Opposite Side    |
| B2 | 1-4 | Balance Back & Cross Over                              |
|    | 5-8 | Ones Face Up Others Down, Half Hey on Own Side         |
| A  | 1-8 | Arm Right then Arm Left                                |
| B1 | 1-4 | Balance Back & Cross Over                              |
|    | 5-8 | Ones Lead Down the Middle, Others Follow to Invert Set |
| B2 | 1-4 | Balance Back & Cross Over                              |
|    | 5-8 | Ones Cast Up Outside, Others Follow to Home Places     |

### Dargasson 4C (Two Columns of 4 Facing: 4L>3L>2L>1L><1R<2R<3R<4R)

#### Part 1

- |      |     |  |
|------|-----|--|
| A1   | 1-4 | Ones (1R & 1L) Sharp siding Over & Back  |
|      | 5-8 | Ones Set in Place & Turn Single While Passing To The Next by L Shoulder                                    |
| A2   | 1-8 | Ones w/Opposite Twos (1R & 2L and 2R & 1L) repeat A1   |
| A3   | 1-8 | Ones w/Opposite Threes, Twos w/Partner repeat A1   |
| A4   | 1-8 | Ones w/Opposite Fours, Twos w/Opposite Threes repeat A1  |
|      |     | Note: in A4 Turn Single 1 1/2 to Face this Same Opposite   |
| A5-8 | 1-8 | On Completing the Fourth Round, the Movement is Repeated,<br>All Dancers Retracing Their Steps to End Home |

#### Part 2

- |      |     |   |
|------|-----|---|
| A1   | 1-4 | Ones Arm R Once Round   |
|      | 5-8 | Ones Set in Place & Turn Single While Passing To The Next by L Shoulder                                     |
| A2   | 1-8 | Ones w/Opposite Twos (1R & 2L and 2R & 1L) repeat A1  |
| A3   | 1-8 | Ones w/Opposite Threes, Twos w/Partner repeat A1  |
| A4   | 1-8 | Ones w/Opposite Fours, Twos w/Opposite Threes repeat A1   |
|      |     | Note: in A4 Turn Single 1 1/2 to Face this Same Opposite  |
| A5-8 | 1-8 | On Completing the Twelfth Round, the Movement is Repeated,<br>All Dancers Retracing Their Steps to End Home |

#### Part 3

- |      |     |   |
|------|-----|---|
| A1-3 | 1-8 | Ones Give R Hands and Start A Progressive Hey w/Hands<br>All Dancers Go Through All Positions.<br>Note: At Each End, Turn and Reenter Hey w/Same Hand |
|------|-----|---|

## Tom Amessés Dance Instructions for the 2023 Rochester Jane Austen Ball

### Fair Quaker of Deal

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | First Corners Set and Turn Single  |
|    | 5-8 | First Corners Cast Into Neighbor's Place WHILE<br>Second Corners Move Into First Corner Position |
| A2 | 1-8 | Second Corners In First Corner Place Repeat<br>All End Home                                      |
| B1 | 1-2 | First Corners Meet & Turn to End Standing Back to Back Facing Out                                |
|    | 3-4 | Second Corners Repeat – Take Hands (Low) In A Backward Ring                                      |
|    | 5-8 | Set Right & Left And Circle Right HALF   |
| B2 | 1-4 | Neighbors Lead Away, Turn Changing Hands, Lead Back  |
|    | 5-8 | Ones Half Fig 8 Up, Twos Wait for Ones to Pass Then Cross Over                                   |

### Halfe Hannikin DL Improper Mixer

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | All Up a Double & Fall Back  |
| A2 | 1-4 | That Again   |
| B  | 1-4 | Partners Sharp Siding Over & Back  |
|    | 5-8 | Partners 2 Hand Turn Then On to the Next<br>The Left Column Moves Up One Place While<br>The Right Column Moves Down One Place<br>At the top & bottom, First Dancer in the L Column<br>and Last Dancer in the R Column Cross the Set.<br>No One is Left Out at either the Top or Bottom |

### Hambleton's Round-O TM

- |   |     |   |
|---|-----|---|
| A | 1-2 | Ones cast, twos move up                                       |
|   | 3-6 | Actives Start L shoulder Heys across w/Couple to their Right  |
|   | 7-8 | Ones 2 H Turn All End Proper. From Top: 2-1-3                 |
| B |     | Top 2 Couples:  |
|   | 1-2 | First Corner Positions Change, Second Corner Positions Change |
|   | 3-4 | Same Dancers Circle Half & Turn Single                        |
|   | 5-8 | Four Changes of a Circular Hey                                |

## Tom Amessés Dance Instructions for the 2023 Rochester Jane Austen Ball

### Haymakers DL

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | First Corners Cast CCW Around Neighbor to Corner's Place |
|    | 5-8 | First Corners LH Turn HALF & Fall Back                   |
| A2 | 1-4 | Second Corners Cast CW Around Neighbor to Corner's Place |
|    | 5-8 | Second Corners RH Turn HALF & Fall Back                  |
|    |     | All Are Home   |
| B1 | 1-4 | Neighbors Fall Back & Come Forward Setting               |
|    | 5-8 | Ones Move Down With A 2H Turn WHILE Twos Cast Up         |
| B2 | 1-4 | RH Star HALF & TS Left                                   |
|    | 5-8 | Two Changes R & L  |

### Hole in the Wall DL

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | Ones Cast Down Around Twos, Meet & Lead Up |
| A2 | 1-4 | Twos Cast Up Around Ones, Meet & Lead Down |
| B  | 1-2 | First Corners Hole in the Wall Cross       |
|    | 3-4 | Second Corners Hole in the Wall Cross      |
|    | 5-6 | Hands 4, Circle Half                       |
|    | 7-8 | Ones Cast, Twos Move Up                    |

### Mr Beveridges Maggot DL

- |    |     |   |
|----|-----|---|
| A1 | 1-4 | Ones Cross & Face Down, Neighbors Back to Back                      |
| A2 | 1-4 | Ones Turn Single, Neighbors RH Turn, Ones LH Turn Half to Home      |
| B1 | 1-2 | Ones Cross by Left Shoulder & Go Below, Twos Move Up                |
|    | 3-4 | All Back To Back to a Line of Four Ones Improper Between Twos       |
|    | 5-6 | Lead Up 6 steps,  |
|    | 7-8 | Fall Back Bending the Line Ones Roll (Up) Into First Place Improper |
| B2 | 1-8 | Ones Full Fig 8 DOWN Then Ones Cross & Go Below, Twos Move Up       |

### Money in Both Pockets DL

- |    |     |   |
|----|-----|---|
| A1 | 1-4 | Ones Face Down & Take Partners Hand                 |
|    |     | Ones Set to the Dancer Who is to their Left — TWICE |
|    | 5-8 | Take Hands 3 with That Dancer & Circle Once Round   |
| A2 | 1-4 | Ones Still Facing Down & w/Partners Hand            |
|    |     | Set to the Dancer Who is to Their Right — TWICE     |
|    | 5-8 | Take Hands 3 with That Dancer & Circle Once Round   |
| B1 | 1-8 | Ones Lead Down, Set to Partner, Lead Back & Cast    |
| B2 | 1-8 | Four Changes R & L                                  |

## Tom Amessés Dance Instructions for the 2023 Rochester Jane Austen Ball

### Old Wife Behind the Fire DL

- A1 1-8 Ones Set & Cast & 2H Turn
- A2 1-8 Twos (Above) Set & Cast & 2H Turn
- B1 1-4 Ones Cross & Go Below
- 5-8 Twos Cross & Go Below & Come Up Between Ones Form Line of Four
- B2 1-4 Up A Double, Bend The Line
- 5-8 Two Changes R & L

### Rosamond's Pond DL

- A1 1-4 First corners join R hand then L hand,  
Release hands and turn single back to place, WHILE  
Second corners dance (CW) behind neighbor to Each Other's Place
- 5-8 Second corners join R hand then L hand,  
Release hands and turn single back to place, WHILE  
First corners dance (CW) behind opposite into each other's place
- A2 1-8 Repeat from new positions.
- B1 1-4 First corners 2H Turn half & Turn Single to Place
- 5-8 Second corners 2H Turn half & Turn Single to Place
- B2 1-4 Half Pousette CW (First corners forward to start)
- 5-8 Ones Cross and Go Below  
While Twos Cross Over as They Move Up

### Weekend in Wilton DL Improper Susan Amesse

- A1 1-4 Second Corners (Men) set forward to partner & turn single to place
- 5-8 Partners Dance Round Each Other by R Shoulder
- A2 1-4 First Corners (Women) pass each other left shoulder, and  
Dance Round Partner by Left shoulder, End home with back to partner
- 5-8 All Dance single file halfway round CCW, then With the Ones Leading,  
All dance straight out of the set, Forming a line of four Facing Up
- B1 1-4 Line of four Dance Up six steps & fall back bending the line
- 5-8 Circle once round
- B2 1-2 Partners Face Up & Down (on the same side of set) & RH Turn Halfway
- 3-4 Partners LH Turn Halfway
- 5-6 Current Second Corners (Women) Change Places by Left Shoulder
- 7-8 All face new neighbor & turn single cloverleaf, End Facing Partner

## Tom Amessés Dance Instructions for the 2023 Rochester Jane Austen Ball

### Well Hall

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | Ones RH Turn 1 ½                                       |
|    | 5-8 | Ones Cast, Twos Move Up, Ones Cross (Hole-in-the-Wall) |
| A2 | 1-4 | Twos RH Turn 1 ½                                       |
|    | 5-8 | Twos Cast, Ones Move Up Twos Cross (Hole-in-the-Wall)  |
| B1 | 1-4 | First Corners Cross, Second Corners Cross              |
|    | 5-8 | Circle Half, Cloverleaf TS                             |
| B2 | 1-4 | Second Corners Cross, First Corners Cross              |
|    | 5-8 | Circle Half Ones Cast, Twos Lead Up                    |

### Whiskers TM

- |    |       |  |
|----|-------|--|
| A1 | 1-4   | Ones Cross by R & Go One Place Below, Twos Move Up               |
| A2 | 1-4   | Ones Cross Over by L & Go One Place Below, Threes Move Up        |
| B  | 1-2   | Ones Lead Up, One Place, Threes Cast Down                        |
|    | 3-4   | Ones Cross Up into First Place, Twos Cast Down                   |
|    | 5-9   | Ones & Twos ¾ Double Figure 8, Ones Cast, Twos Cross Up to Start |
|    |       | END: FROM TOP, 2-1-3   |
|    | 10-14 | Ones & Threes Four Changes R & L w/Hands, Start w/Partner        |