

Jane Austen Ball ❖ Rochester, NY ❖ April 27, 2025

For the most part, these dance instructions are written using positional calls, referencing the geography of the dance. Remember that you retain your number (1s or 2s) throughout a round, but whoever occupies a corner spot is a 1st or 2nd corner at that moment. Gents' and ladies' roles are used occasionally to aid clarity. Timing is specified in bars of music. Waltzes and one slip jig have 3 steps per bar. Duple time dances have 2 steps per bar. Pousettes are push-pull unless specified as draw pousettes. Rights and lefts are with hands; circular heys are without. Right shoulder round is the figure formerly known as a gypsy. Just over half the dances were published within or just adjacent to Jane Austen's lifetime. One dance is 1698 Playford, and six dances are 21st century, including one written to honor the Rochester Ball and the 250th anniversary of the birth of Jane Austen. I like to think she would have danced them all with satisfaction.

❖ *Bel Canto*

longways duple minor, 2/2

Susan Kevra 2018

tune by Dave Wiesler (One Card Short, 2018)

- A1 1-4 1st corners RH turn once around
5-8 Partners side-by-side R shoulder, turn single L back to place
- A2 1-4 2nd corners LH turn once around
5-8 Partners side-by-side L shoulder, turn single R back to place
- B 1-4 Circle L halfway and fall back
5-8 2 changes rights and lefts, start RH to partner (all home)
9-12 1s cross and go below to form the middle of a line of four
as 2s lead up and cast out to the ends of the line
13-16 Line of four lead up a double and fall back (do not bend)
17-20 1s half figure eight to progressed places *as* 2s meet and lead up

❖ *The Bishop*

longways triple minor, 4/4

Thompson 1778

reconstructed by W.S. Porter

- A1 1-2 1st gent cast to 2nd place, *as* 2nd gent twirl to the L, moving up
3-8 1st gent set to long corner (who admires); 1st long corners 2H turn once around
- A2 1-2 1st lady cast to middle place *as* 2nd lady twirl to the R, moving up
3-8 1st lady set to long corner (who admires); 2nd long corners 2H turn once around
(Order is 2-1-3)
- B1 1-4 1s gate swing up and around with the 2s above them
as 3s dance R shoulder round at the bottom
5-8 All six circle L halfway
- B2 1-4 1s gate swing up and around with the 3s above them
while the 2s dance R shoulder round at the bottom
5-8 All six circle L halfway

❖ *Drapers Gardens*

Longways duple minor, waltz
Dancing Master 1706, tune: The Margravine's Waltz, 1799
reconstructed by Bernard Bentley

- A1 1-4 1st corners set, approaching, turn single back to place
5-8 1st corners 2H turn once around
- A2 1-8 2nd corners the same
- B 1-2 Right file (2 ladies) face and turn 2H halfway
3-4 Left file (2 gents) the same
5-8 Circle L halfway and fall back with neighbor
9-12 2 changes, rights and lefts, starting RH to partner
13-16 1s lead up through 2s and cast back to progressed place

❖ *Knole Park*

longways duple minor, 2/4
Voigt 1809
reconstructed by A. Porter

- A1 1-4 Circle L once around
5-6 1st corners change
7-8 2nd corners change
- A2 1-4 Circle L once around
5-6 1st corners change
7-8 2nd corners change (all home)
- B1 1-4 1s lead down center, turn in toward each other and face back up
5-8 Skip back to place and cast off *as* 2s move up
- B2 1-8 Whole poussette counterclockwise

❖ *Leather Lake House*

longways triple minor, 4/4
Bishop 1788
reconstructed by Fried Herman

- A1 1-2 1s and 2s set to partners
 3-4 1s and 2s dance two changes of a circular hey, start passing partner R shoulder
 5-6 1s and 2s set to partners
 7-8 1s and 2s dance two changes of a circular hey (all home)
- A2 1-3 1s cross and go below *as* 2s move up
 4 1s 2H turn halfway and face down (quick!)
 5-8 1s lead down through 3s and cast up to second place (Order is 2-1-3)
- B1 1-4 Circles of three: 1s with the end couples on their right
 5-8 Partners RH turn once around
- B2 1-4 Circles of three to the right: 1s with the end couples on their left
 5-8 Partners LH turn once around

❖ *Mignonette*

Longways duple minor, waltz
Jan Dale 2003
Tune by Terry Willetts

- A1 1-4 1st corners RH turn once around
 5-8 Partners back-to-back
- A2 1-4 2nd corners LH turn once around
 5-8 Neighbors L shoulder back-to-back, 1s face down, 2s face up
- B1 1 1s take hands, lead down the center *as* 2s dance individually up the outside
 2 All turn in towards partner to face opposite direction (1s face up, 2s face down)
 3-4 All fall back 6 steps (1s still in center, 2s outside)
 5 1s start back up the center, 2s down the outside (3 steps)
 6 All turn in towards partner to face opposite direction (1s face down, 2s face up)
 7-8 All fall back up the center or down the outside to home
 (in bars 2 and 6: both the 1s in the center and the 2s are on the outside of set
 make mirror turns toward partner as they change directions)
- B2 1-2 Neighbors handy-hand turn (1s split the 2s)
 3-6 Three-quarter double figure eight:
 1s cross down, 2s up the outside (3 steps),
 2s cross down, 1s up the outside (3 steps),
 1s cross down, 2s up outside (6 steps) end progressed, 1s proper, 2s improper
 7-8 1s turn single down and away to face partner
as 2s cross over by L shoulder and fall back to progressed places

3-couple longways, waltz
Beverly Francis 2025
tune: Michael Turner's Waltz
(originally Mozart 1788)

❖ *Miss Austen's Trip to Rochester*

- A1 1-4 1s and 2s RH turn once around with partners,
keep hands joined and draw in to the center of the set for . . .
5-8 1s and 2s RH star once around, partners face
(Middle dancer on left file: turn over L shoulder to face partner)
- A2 1-4 2s and 3s LH turn once around, with partners,
keep hands joined and draw in for . . .
5-8 2s and 3s: LH star once around
- B1 1-4 1s shoelace: cross and go below *as* 2s move up
5-8 1s cross and go below to bottom *as* 3s move up (order is 2-3-1)
- B2 1-4 Take hands in lines of 3, fall back and set
5-8 Partners back-to-back

(Order is 2-3-1) Dance twice more

Note: In A1 and A2, as partners finish the hand turn, draw joined hands toward the other couple, then disengage from partner and form a regular hands-across star.

Written in honor of the Rochester Ball and the 250th anniversary of the birth of Jane Austen.

❖ *Mungo's Delight*

3-couple longways, 6/8
Ignatius Sancho 1779

- A1 1-4 1s RH turn halfway, face each other and set
5-8 1s LH turn halfway, face each other and set
- A2 1-4 1s lead down center, turn in toward each other and face back up
5-8 1s lead back up and cast to 2nd place *as* 2s move up
- B1 1-4 R diagonals RH turn once around
5-8 L diagonals LH turn once around
Lines of three face out
- B2 1-4 Lines of three lead out, turn individually downward to face back in and lead
back (Right file turn individually to R, left file turn individually to L to face back)
5-8 1s long cast to the bottom *as* 3s move up

(Order is 2-3-1) Dance twice more

❖ *New Long Room at Scarborough*

Longways duple minor, slip jig, 9/8
 Johnson 1748
 reconstructed by Andrew Shaw

- A1 1-2 1s cast to 2nd place *as* 2s move up
 3-4 1s 2H turn once around
- A2 1-2 2s cast down *as* 1s move up
 3-4 2s 2H turn once around
- B1 1-2 1st corners set in place
 (slip jig setting: R-L-R-L-R to the right; L-R-L-R-L to the left)
 3-4 1st corners 2H turn once around
- B2 1-2 2nd corners set in place (slip jig setting)
 3-4 2nd corners 2H turn once around
- C1 1-4 1s short lead down the center (3 steps, turning on 3),
 Lead back (3 steps), cast to second place (6 steps) *as* 2s move up
- C2 1-4 4 changes rights and lefts, starting RH to partner

❖ *Prince of Westborough*

Longways duple minor, waltz
 Paula Kelley 2006
 tune by Kate Barnes (Middle of Night, 1998)

- A 1-2 In groups of 4 (hands not joined) balance into the center and out
 3-4 Turn single R
 5-8 RH star once around, disengage
 9-10 In groups of 4 (hands not joined) balance in and out
 11-12 Turn single L
 13-16 LH star once around
- B 1-4 1st corners cross by L shoulder, then a leisurely individual turn over R shoulder
 to face in, *as* 2nd corners turn single R, cross by R shoulder
 (all progressed and crossed over)
 5-8 Circle L once around
 9-12 Poussette halfway, clockwise (all home)
 13-16 Draw poussette halfway, clockwise

❖ *The Royal Meeting*

Longways duple minor, 2/4
 caricature dance fan 1794
 reconstructed by Pat Woods

- A1 1-4 1st corners RH turn once around, and then . . .
 5-8 Continue outside the set to each other's places and 2H turn halfway clockwise (normal way) to original places
- A2 1-4 2nd corners LH turn once around and then . . .
 5-8 Continue outside the set counterclockwise to each other's places and 2H turn halfway, counterclockwise ("wrong" way) to original places
- B 1-2 1s short lead down the center 4 steps
 3-4 1s turn in toward each other and face up
 5-7 1s skip back to place, cast off,
as 2s move up and immediately turn down to face neighbors
 8 Neighbors honor
 9-10 Neighbors take inside hands and lead out
 11-14 Neighbors set to each other and lead back
 15-16 Acknowledge partner, nodding, and acknowledge neighbor, nodding

❖ *Saint Martin's Lane*

longways triple minor, 2/2
 Dancing Master 1698
 reconstructed by Christine Helwig

- A1 1-2 1st gent cast down to middle place, *as* neighbor moves up
 3-6 1st long corners 2H turn, smoothly easing out of turn
 7-8 1st gent dance back to top place, *as* neighbor moves down
- A2 1-2 1st lady cast down to middle place, *as* neighbor moves up
 3-6 2nd long corners 2H turn once around, smoothly easing out of turn
 7-8 1st lady dance back to top place, *as* neighbor moves down
- B 1-2 1s lead down *as* the 2s move up the outside
 3-8 1s & 3s double figure eight: 1s cross down *as* 3s cast up (2-1-3, all proper)
 9-14 1s & 2s double figure eight: 1s cross up, 2s cast down to start
 15-19 Partners 2H turn and fall back in progressed places in last two bars

❖ *Set for Spring*

longways duple minor, 2/2
Joseph Pimentel 2015
tune by Dave Wiesler (Set for Spring 2015)

A different U-S-A figure with each round of the dance

- A1 1-4 Up a double and back -or- partners side-by-side R -or- partners arm R
- A2 1-4 Up a double and back -or- partners side-by-side L -or- partners arm L
- B1 1-4 1st corners set and turn single
5-6 1st corners chevron: change by R shoulder to face out (others stand still)
7-8 1st corners back up across the set into neighbors' spots
as 2nd corners cast R into now vacant 1st corner places (all progressed)
- B2 1-4 Repeat with new 1st corners: set and turn single
5-6 New 1st corners chevron: change by R shoulder to face out (others stand still)
7-8 1st corners back up across the set into neighbor's spot
as 2nd corners cast R into now vacant 1st corner places (all home)
9-12 Half poussette counterclockwise to progressed places (1st corners go forward)

❖ *The Shrewsbury Lasses*

3-couple set longways, 2/4
Thompson 1765
reconstructed W.S. Porter

- A1 1-4 1st gent slow set and honor, R and L, to corner (who stands & admires)
5-8 1st corners 2H turn once around
- A2 1-8 1st lady the same with 2nd corner
- B1 1-2 1s quick cast to middle place to face 3s, *as* 2s move up
3-6 1s and 3s circle L once around
7-10 1st gent orbit halfway: dance up, above top couple, end in middle improper
as 1st lady orbit halfway: dance down, below 3s, end in middle improper
11-12 1s 2H turn halfway, end in middle, proper
- B2 1-2 3s quick cast up to middle place to face 2s at the top, *as* 1s move down
3-6 3s and 2s circle L once around at the top
7-10 3rd gent orbit halfway: dance up, above top couple, end in middle improper
as 3rd lady orbit halfway: dance down, below 3s, end in middle improper
11-12 3s 2H turn halfway, end in middle, proper
- (Order is 2-3-1) Dance twice more

❖ *Sir Watkin's Jigg*

3 couple set longways, 6/8
Johnson 1750
Reconstructed by Charles Bolton

- A1 1-4 1s long cast to middle place, *as* 2s move up
5-8 1s 2H turn once around
- A2 1-8 1s and 3s: 4 changes of rights and lefts, starting RH to partner
- B1 1-4 1s lead down through 3s and cast back to middle
5-8 1s lead up through 2s and cast back to middle (skipping throughout bars 1-8)
9-10 1s turn single down & away (as in Fandango)
- B2 1-4 Circle 6 halfway to the L, break into lines of three
5-6 Lines of three fall back, setting
7-8 Drop hands, come forward turning single
9-10 Partners 2H turn halfway to proper sides

(Order is 3-1-2) Dance twice more

❖ *Turning of the Hour*

Margaret and Jeff Barry 2021
longways duple minor, waltz
tune by Rachel Bell

- A1 1-4 1st corners set, RH turn halfway
5-8 2nd corners set, LH turn halfway
- A2 1-4 Partners set, 2H turn halfway
5-6 Circle left halfway
7-8 Partners 2H turn halfway, open out to face neighbors along the line (all home)
- B1 1-4 Neighbors mirror back-to-back, 2s splitting 1s
5-8 Double half figure eight: 2s cross up *as* 1s dance down the outside
- B2 1-4 RH star once around, and retain hands
5 Balance in
6-8 Cast L into a single file circle counterclockwise halfway to progressed places

