The Country Dancers of Rochester and the Central & Western New York Region of the Jane Austen Society of North America present our

13th Annual

Jane Austen Ball Weekend

Saturday & Sunday May 4 & 5, 2019

Two practice sessions, an experienced English dance, and a Sunday afternoon Regency period ball in a roomy, elegant ballroom, with many dancers in costumes reminiscent of Jane Austen's time, period English dances, and delicious refreshments.

Joanna Reiner Wilkinson, Dance Mistress

Music by Elegant Echoes

Becky Ross, violin Colleen Reed, flute Liz Donaldson, piano

Ball Program

The Ragg
Childgrove
Flora and Phaon
Haymakers
Halsway Manners

Well's Humour
De'il Take the Wars
Trip to Paris
Freeford Gardens
Female Sayler
Apley House

Fair & Softly
Eggshell Whimsey
Cobbler's Hornpipe
Bloomsbury Market
Scotch Morris

Advance registration required. More information on our website at www.CDRochester.org/events/jane-austen-ball



Jane Austen Ball Weekend Events 2019

Sundays, March 31, April 7, 14 & 28

3:30-5:30 pm: Ball prep sessions, at the First Baptist Church of Rochester, 175 Allens Creek Rd, 14618, potluck dinner to follow (food contributions welcome but not required). Newcomers to English dancing should be sure to attend the first two sessions to learn the basics.

Saturday, May 4

3:00-5:30 pm: **Ball practice** led by Joanna Reiner Wilkinson at the First Baptist Church with music by *Elegant Echoes*, followed by a potluck dinner (all welcome; food contributions encouraged but not necessary, paper plates and utensils supplied).

6:30-9:30 pm: Experienced English dance, at First Baptist Church. An evening of challenging but rewarding dances and old favorites. Solid familiarity with English country dancing assumed; basic figures will not be taught and walk-throughs will be minimal. Music by *Elegant Echoes*, dances taught by a cavalcade of regional callers.

Sunday, May 5:

9:30 am: Welcome table opens at the Memorial Art Gallery, 500 University Ave., 14607.

10:00 am-noon: **Ball dance review**, with Joanna Reiner Wilkinson and *Elegant Echoes*, focusing on the more challenging dances, followed by a buffet lunch, and time for dressing. Dressing rooms for both ladies and gentlemen are provided.

1:50 pm: Demonstration of the Minuet, a traditional opening dance, in the ballroom.

2-5:30 pm: The Ball, with sumptuous period-appropriate refreshments mid-way.

6:00 pm: Optional post-Ball dinner at Lento (Village Gate Square, 274 N. Goodman St., 14607) with a seasonal menu TBA. \$30, preregistration required.

<u>Registration</u>: You can register using PayPal or a credit card on our <u>website</u>, or can mail in the form on the next page, along with a check. Early registration is advised, as this event tends to fill up. Pre-registration is required for dancers and for the post-Ball dinner and is suggested for observers . You can reach the registrar via e-mail at <u>BallRegistrar@cdrochester.org</u> . Registration closes on Friday, April 26.

<u>Preparation</u>: Prior experience with English country dancing is assumed. Even though dances at the Ball are walked through and prompted, we strongly encourage dancers to take advantage of our prep sessions, practices, and the Ball instructions & videos provided on our web site, as there will be limited teaching during the Ball. Dancers will give themselves—and their partners—the greatest pleasure if they are familiar with the afternoon's program before the Ball. Dance instructions will be available on our website, or can be mailed upon request.

<u>Dress</u>: Regency period attire is encouraged but anything formal or dressy is fine. Lisa Brown, of Regency Rentals, offers rentals of Regency era costumes by appointment. Contact her at RegencyCostumes@gmail.com to inquire.

<u>Hospitality</u>: We can accommodate a limited number of out of town visitors in the homes of local dancers. If you're interested, please e-mail <u>BallHousing@CDRochester.org</u>. A list of area hotels is available on the website or can be mailed upon request.

Undecided? You can get a glimpse of what the Ball is like by pointing your web browser to https://youtu.be/3I3AWbsXG90

Jane Austen Ball Registration Form 2019

Advance registration is required, and must reach us by April 26. The number of dancers is limited to 85 to minimize crowding on the dance floor, but there are no limits on observers or Saturday events. Dancers are expected to have basic English country dancing skills, and will be admitted in the order that applications are received without regard for gender balance. Registrations may be cancelled up to April 26 (in which case 90% of your payment will be refunded); no refunds thereafter unless we are able to find someone who can take your place. If admission fees are a challenge for you, please contact the registrar—we may be able to provide financial support.

NEW THIS YEAR: the post Ball dinner requires pre-registration!

NAME (S)		
ADDRESS		☐ I can provide accommodations for out of town visitors. Please contact me.
CITY, STATE, ZIP CODE		☐ Please send information on hotel and bed & breakfast
TELEPHONE		accommodations with my confirmation.
EMAIL Please be sure to check this email for your confirmation and for additional de	tails as the Dall or	
Number	Total	oproaches.
Dancers (morning practice, lunch and Ball) @\$70	- • • • • • • • • • • • • • • • • • • •	
Student Dancers (@\$45 each HS or college student)		_
Observers with afternoon refreshments @\$25		_
Post-Ball dinner Sunday night @\$30		_
Saturday Ball Practice @\$10		You may pay for
Saturday Experienced Dance @\$20		Saturday events at the door if you
Donation Helps defray expenses and support low income attendees		prefer.
TOTAL ENCLOSED		
Fees are stated in US dollars. Canadian dollars accepted; please If you pay with Canadian checks, please add \$2 bank processing	_	eurrent exchange rate.
Admission fees tend to cover about 80% of our expenses, so dor deductible in the US). We also raise funds with a raffle and a sile consider bringing along a donation of items or services (those re England especially appreciated).	ent auction dur	ing the Ball. Please
Mail completed form and check payable to <i>Country Dancers of A</i> pril 26) to: Jane Austen Ball, c/o Chris Cassidy, 26 Granite	`	•

More About Our Performers



Joanna Reiner Wilkinson is one of the most talented teachers of English country dance in the US. We are lucky to have her returning as our caller for the weekend. Her efficient teaching and amazing dance memory are legendary. She has taught English dance, Scottish dance and longsword for over a decade. Her calling has taken her from Amherst to Ann Arbor, from NEFFA to Hey Days, including several sessions at Pinewoods Camp and two previous Rochester Jane Austen Balls. Joanna led the Philadelphia-based Germantown Country Dancers English dance demonstration team for many years, is an avid dance gypsy, and in her spare time, works to support her dance habit.

Elegant Echoes, our musicians for the weekend, play a rich repertoire of music from the British Isles and Ireland with engaging energy and sparkling sophistication. Liz Donaldson (piano), Colleen Reed (flute) and Becky Ross (fiddle) weave together sweet harmonies and melodies with lively rhythmic punctuation. Based in the Washington, DC area, they played for dancing at the Jane Austen Society's Annual General Meeting in 2016.

Their English dance CDs English Echoes and the more recently released English Echoes II present a selection of their favorite tunes. They offer a variety of meters and moods,



from elegant and smooth to bouncy and lively. Both CDs are available at www.store.CDSS.org. Take a moment and listen to a few excerpts at www.store.CDSS.org. music.html